

IT'S ABOUT TIME

PIETRO FREDDI

Bass line for measures 1-4, 4/4 time signature.

5

Piano accompaniment for measures 5-8, including treble and bass staves.

9

Piano accompaniment for measures 9-12, including treble and bass staves.

13

Piano accompaniment for measures 13-17, including first and second endings.

18

Piano accompaniment for measures 18-21, including chord markings: D^{ADD4} and D^bADD⁴.

22

Piano accompaniment for measures 22-27, including chord markings: D^{ADD4} and D^bADD⁴.

28

Piano accompaniment for measures 28-31, including chord markings: D^bADD⁴, C^bm[#]4/D, and C^b#11/E^b.

-2- (IT'S ABOUT TIME)

34

D^bsus⁴ F^b9/C

38

A^b7/C C^{bb} A^b7/C C^{bb} A^b7/C C^{bb} A^b7/C C^{bb} A^b7/C C^{bb} A^b7/C

47

C^{bb} A^b7/C C^{bb} A^b7/C C^{bb} A^b7/C C^{bb}

55

59

FINE

62

SOLO X2

73

G^{ALT} E^b9/G E^bm/G^b

84

B^{bb}/F C⁷/E E^b C⁷/E E^b