

THE REASON WHY

PIETRO FREDDI

Musical score for measures 1-12. The score is written in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The notes are: 1. D4, E4, F#4, G4; 2. A4, B4, C5, B4, A4; 3. G4, F#4, E4, D4; 4. C4, B3, A3, G3; 5. F#3, E3, D3, C3; 6. B2, A2, G2, F#2; 7. E2, D2, C2, B1; 8. A1, G1, F#1, E1; 9. D2, C2, B1, A1; 10. G1, F#1, E1, D1; 11. C1, B0, A0, G0; 12. F#0, E0, D0, C0.

Chord progression above the staff:

1 D⁹ 2 A⁹ 3 F^o 4 E⁵ 5 E^b 6 A^b 7 D^bΔ 8 C-7

5 F7b9 6 B^b-7 7 A^b/C 8 D^bΔ#5 9 D7^{ALT} 10 E^o 11 E^bΔ#5 12 E7^{ALT}

9 F#^o 10 E7b9/13/G# 11 A- 12 A-/G

12 E-/D C#^o CΔ B^bΔ TO CODA A G

CODA

Musical score for the CODA, measures 15-18. The score is written in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The notes are: 15. D4, E4, F#4, G4; 16. A4, B4, C5, B4, A4; 17. G4, F#4, E4, D4; 18. C4, B3, A3, G3.

Chord progression above the staff:

15 A 16 G 17 D 18 A