

# RISE FROM THE BLUE SEA

PIETRO FREDDI

$\text{♩} = 170$

C-7                      B<sup>b</sup>/D                      E<sup>b</sup>                      C7/E

5                      F                      F#<sup>o</sup>                      G-                      D<sup>b</sup>7

9                      C-7                      B<sup>b</sup>/D                      E<sup>b</sup>                      C7/E

13                      F                      E<sup>b</sup>/G                      A<sup>b</sup>                      F7/A

17                      B<sup>b</sup>                      AALT/C#                      D7                      G7

21                      C7                      F7                      B<sup>b</sup>                      D7/F#                      G-                      C7/E                      ⊕ TO CODA

25                      B<sup>b</sup>/F                      ∴                      F<sup>sus</sup>                      F7(b9)                      B<sup>b</sup>                      B<sup>o</sup>

## ⊕ CODA

31                      B<sup>b</sup>/F                      ∴                      ∴                      ∴

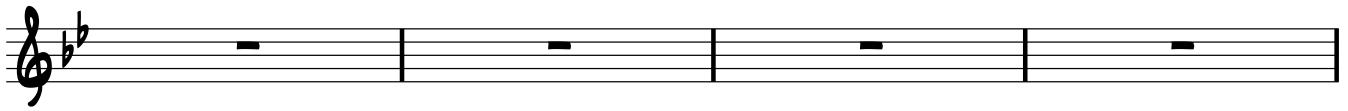
35                      F<sup>sus</sup>                      ∴                      F7(b9)                      ∴                      B<sup>b</sup>/9(#11)

# RISE FROM THE BLUE SEA -2-

2

## SOLOS


40 C-7 B<sup>b</sup>/D E<sup>b</sup> C7/E



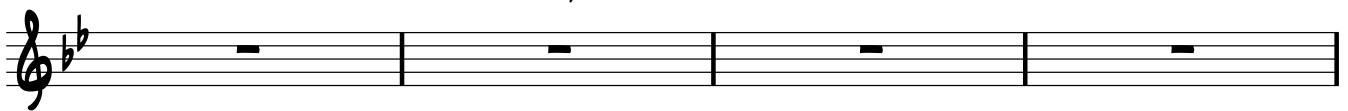
44 F F#<sup>o</sup> G-7 D<sup>b</sup>7




48 C-7 B<sup>b</sup>/D E<sup>b</sup> C7/E



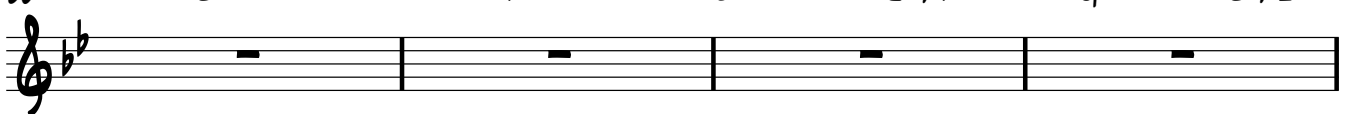
52 F E<sup>b</sup>/G A<sup>b</sup> F7/A



56 B<sup>b</sup> A<sup>ALT</sup>/C# D7 G7



60 C7 F7 B<sup>b</sup> D7/F# G- C7/E



64 B<sup>b</sup>/F % % %



68 F<sup>SUS</sup> % F7(b9) % B<sup>b</sup> B<sup>o</sup>

